

CCO
City Chamber Orchestra
of Hong Kong
香港城市室樂團

藝術節夥伴
Festival Partner

fr
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may 法國
ARTS FEST 五月

四月 21 APR 2026
星期二 TUE 8:00PM

蘇菲·德芙
SOPHIE DERVAUX
巴松管/客席指揮 bassoon/guest conductor

香港大會堂音樂廳
Hong Kong City Hall Concert Hall

\$450 \$300 \$220

AGES 6+

Bassoon & Baton

巴松管的魔法師

“SOPHIE DERVAUX WIELDS A FULL-TONED MODERN
BASSOON WITH BRILLIANCE AND SENSITIVITY”

BBC MUSIC MAGAZINE

VIVALDI – MOZART – HUMMEL

盧利 | 《土耳其儀式進行曲》, LWV43 韋華第 | 《G大調巴松管協奏曲》, RV493
居伊·羅帕茲 | 《弦樂小夜曲》 莫扎特 | 《降B大調巴松管協奏曲》, K.191
高塞克 | 《C小調交響曲》, 作品6第3首, RH24 亨密爾 | 《F大調大協奏曲》, S.63, WoO.23

Lully | Marche pour la Cérémonie des Turcs, LWV43 Vivaldi | Concerto for Bassoon in G major, RV493
Guy Ropartz | Serenade for Strings Mozart | Concerto for Bassoon in B-flat major, K.191
Gossec | Symphony in C minor, Op. 6 No. 3, RH24 Hummel | Grand Concerto in F major, S.63, WoO.23

\$450, \$300, \$220

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香港城市室樂團為發展局「優秀藝術計劃」資助團體
CCOHK is financially supported by
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Bassoon & Baton

巴松管的魔法師

巴松管，一支洋溢生命喜悅的樂器，在這場獨特音樂會中罕有擔綱主角！在法國出生的蘇菲·德芙，現任維也納愛樂樂團巴松管首席。她將首次登上香港舞台，演奏巴洛克與古典時期最炫技的巴松管協奏曲，帶來振奮人心的演出。她亦將親自執棒指揮香港城市室樂團，呈獻盧利、高塞克與居伊·羅帕茨的法國佳作。

The bassoon, an instrument bubbling with joie de vivre, gets a rare spotlight in this unique concert! French-born Sophie Dervaux, solo bassoonist of the Vienna Philharmonic Orchestra, makes an exciting Hong Kong debut performing the greatest virtuosi concertos composed for the bassoon from the Baroque and Classical eras. She will also draw her baton to conduct CCOHK in works by French composers Lully, Gossec and Guy Ropartz.

蘇菲·德芙 巴松管/客席指揮 SOPHIE DERVAUX bassoon/guest conductor

蘇菲·德芙的音樂生涯豐富多彩，身兼巴松管獨奏家、管弦樂師、指揮家、錄音藝術家等多重身份。自2015年起，她擔任維也納愛樂與維也納國家歌劇院樂團的首席巴松管。此前，她是柏林愛樂樂團的低音巴松管樂師。她曾榮獲享負盛譽的慕尼黑ARD國際音樂比賽（2013年）與波恩貝多芬指環（2014年）等獎項。蘇菲·德芙出生於法國，先後入讀凡爾賽音樂學院、巴黎國立高等音樂學院（里昂分校）、柏林漢斯·艾斯勒音樂學院及柏林愛樂樂團學院（卡拉揚學院）。她曾於巴黎愛樂廳、柏林愛樂音樂廳、東京山多利音樂廳、紐約卡內基音樂廳、倫敦皇家阿爾伯特音樂廳演出；並以獨奏家身份，與柏林音樂廳管弦樂團、巴伐利亞廣播交響樂團、維也納愛樂樂團等同台。唱片方面，她曾與巴倫邦和巴活合作灌錄。2021年，她憑為柏林古典唱片公司錄製的首張個人獨奏專輯，勇奪德國唱片樂評協會獎。目前她正與佛利亞巴洛克樂團合作，錄製韋華第全套39首巴松管協奏曲。此外，蘇菲·德芙以客席指揮身份活躍於國際樂壇，曾指揮薩爾斯堡莫扎特樂團、維也納室內樂團、金澤管弦樂團、布拉格愛樂樂團、韓國首爾KBS交響樂團等。她現於維也納音樂與藝術市立大學教授巴松管，吹奏的是Püchner巴松管。

Sophie Dervaux enjoys an outstanding career as a solo bassoonist, orchestral musician, conductor and recording artist. Since 2015 she has held the principal bassoon chairs at the Vienna Philharmonic and the Vienna State Opera Orchestras. Previously, she was contrabassoonist of the Berlin Philharmonic Orchestra. She is a prize-winner of the prestigious ARD International Music Competition Munich (2013) and the Beethoven Ring Bonn (2014). Born in France, Sophie Dervaux studied at the Music Conservatory of Versailles, the Conservatoire de Paris in Lyon, the Hanns Eisler Academy of Music in Berlin and at the Karajan Academy. She has performed at the Philharmonie de Paris, Berlin Philharmonie, Suntory Hall Tokyo, New York's Carnegie Hall and the Royal Albert Hall in London. Her solo engagements include the Konzerthausorchester Berlin, the Bavarian Radio Orchestra and the Vienna Philharmonic Orchestra. On CD she has collaborated with Daniel Barenboim and Emmanuel Pahud. In 2021 she received the German Record Critics' Award for her debut solo album on the Berlin Classics label. She is currently working on a project to record all 39 of Vivaldi's bassoon concertos with La Folia Barockorchester. In addition to performing, Sophie Dervaux works internationally as a guest conductor and has appeared with the Mozarteumorchester Salzburg, the Vienna Chamber Orchestra, the Ensemble Kanazawa, the Prague Philharmonic Orchestra and the KBS Symphony Orchestra in Seoul. She teaches bassoon at the Music and Arts University of The City of Vienna and plays on a Püchner bassoon.

蘇菲·德芙巴松管大師班 BASSOON MASTERCLASS by SOPHIE DERVAUX

19 APR 2026 (星期日 SUN), 2:30PM-5:00PM

香港文化中心音樂廳後台7樓CR2 CR2, 7/F Hong Kong Cultural Centre Concert Hall Backstage

旁聽觀眾 Observer Tickets \$100

立即登記! Register Now! (info@ccohk.com/2864 2156)

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優惠全日制學生、年滿60歲或以上的長者、綜合社會保障援助受惠人士、殘疾人士及看護人可獲半價優惠。DISCOUNTS 50% off for full-time students, senior citizens aged 60 and above, Comprehensive Social Security Assistance (CSSA) recipients, people with disabilities and their accompanying minder.

觀眾務請準時入場，遲到者須待演出開始後適當時間方可進場。香港城市室樂團保留更改節目及表演者之權利。香港藝術發展局支持藝術表達自由，本計劃內容並不反映本局意見。

Audience members are strongly advised to arrive punctually. Latecomers will not be admitted until a suitable break in the programme. City Chamber Orchestra of Hong Kong reserves the right to change the programme and the artists. The Hong Kong Arts Development Council supports freedom of artistic expression. The views and opinions expressed in this project do not represent the stand of the Council.