

# Felix Klieser

菲力斯·克立澤 與 香港城市室樂團 + CCOHK

Mon APR 07 週一 四月 2025  
8:00PM  
Ages 6+  
\$500 \$350 \$200  
香港大會堂音樂廳  
Hong Kong City Hall Concert Hall

菲力斯·克立澤  
圓號  
Felix Klieser  
horn

“ONE OF THE MOST  
INSPIRING FIGURES ON THE  
CONCERT SCENE TODAY”  
THE TIMES

“PHENOMENAL HORN PLAYER”  
THEARTSDESK.COM

「一定會被眼前的  
景象所震懾」  
BACHTRACK



瓦安·馬狄洛辛  
首席指揮

Vahan Mardirossian  
chief conductor



CCOHK 25  
香港城市室樂團

莫扎特 | 第四圓號協奏曲·K.495 巴特沃思 | 綠柳河畔  
史特勞斯 | 第一圓號協奏曲·作品II 聖桑 | 第二號交響曲

Mozart | Horn Concerto No.4, K.495 Butterworth | The Banks of Green Willow  
Strauss | Horn Concerto No.1, Op.11 Saint-Saëns | Symphony No.2

\$500, \$350, \$200

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Tickets available from URBITX



Aedas  
Major Partner  
主要合作夥伴

香港藝術發展局  
Hong Kong Arts Development Council  
CCOHK is financially supported by the URBITX "Ensemble Arts Group Scheme"

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WRONG DESIGN  
設計之王

# Felix Klieser

菲力斯·克立澤 與 香港城市室樂團 + CCOHK

“MESMERISING TO SEE  
KLIESER'S TOES MOVING  
WITH THE DEFTNESS AND  
PRECISION OF FINGERS”  
DAILY TELEGRAPH

菲力斯·克立澤是一位名副其實能激勵人心的藝術家，化不可能為可能。他天生缺少雙臂，但能成為圓號演奏家。他只用腳趾去控制樂器，便能奏出動聽的古典音樂。此次演出，他將會演奏莫扎特和史特勞斯兩首圓號獨奏曲目經典之作。節目壓軸是由首席指揮瓦安·馬狄洛辛帶領香港城市室樂團演出兩首大家較少聽到的管弦樂作品：巴特沃寧寧靜優美的英國牧歌《綠柳河畔》，和聖桑匠心獨運之作《第二號交響曲》。

Felix Klieser is a truly inspirational artist who focuses on the art of the possible. Born without arms, the horn virtuoso relies on his toes to master his instrument and perform beautiful classical music. He is featured in two cornerstone works of the solo horn repertoire by Mozart and Strauss. To round off the programme, Vahan Mardirossian conducts CCOHK in two rarely heard orchestral works: Butterworth's Banks of Green Willow, a serenely beautiful English Idyll and Saint-Saëns expertly crafted Symphony No.2.

## 菲力斯·克立澤 Felix Klieser 圓號 horn

菲力斯·克立澤與眾不同的音樂事業，證明了無論面臨多少困難，堅持夢想最終能通往成功與幸福。他在5歲時開始學習圓號，隨後以少年生身份入讀漢諾威音樂戲劇媒體大學。2014年獲ECHO古典音樂獎的「年度青年藝術家」稱號。同年，帕特莫斯出版社出版了他的自傳《註腳：一位沒有手臂的圓號演奏家征服世界》。克立澤曾以獨奏家身份與多個樂團合作演出，包括皇家愛樂樂團、琉森音樂節弦樂團、米蘭威爾第交響樂團、大加那利愛樂樂團、斯洛維尼亞愛樂樂團、皇家蘇格蘭國家管弦樂團、紐堡交響樂團、舒曼愛樂樂團、土耳其安塔利亞國家交響樂團、加拿大渥太華國家藝術中心管弦樂團等。他曾在瑞士格施塔德的曼奴軒音樂節演出、在拉韋納音樂節與穆迪迪同台演出，在英國BBC逍遙音樂會與伯恩茅斯交響樂團合作演出。2016年，他在石勒蘇益格-荷爾斯泰因音樂節獲頒「伯恩斯坦音樂才能獎」。在錄音方面，克立澤同樣成就斐然，首張專輯《夢幻曲》已獲ECHO古典音樂獎。他還錄製了全套的莫扎特圓號協奏曲，與薩爾茨堡室內樂團一起在柏林古典音樂廠牌發行。此外，他還錄製了海頓兄弟與莫扎特的作品，與符騰堡海爾布隆室內樂團合作，並推出了與CHAARTS室內藝術家樂團合作的《超越語言》圓號與樂團詠嘆調專輯。他還曾首演為他特別創作的作品，如最近的馬丁森的《音景》。菲力斯·克立澤現任明斯特音樂學院圓號教授。

Felix Klieser's extraordinary career proves that holding on to one's dreams against all odds is the path to success and happiness. At the age of 5 he took his first horn lessons and later entered the Hanover University of Music, Drama and Media as a junior student. In 2014 he won the ECHO Klassik Award Young Artist of the Year. In the same year, Patmos Verlag published his life story entitled "Footnotes - A horn player without arms conquers the World". He has appeared as soloist with the Royal Philharmonic Orchestra, Festival Strings Lucerne, the Symphony Orchestra of Milan Giuseppe Verdi, the Gran Canaria Philharmonic Orchestra, the Slovenian Philharmonic Orchestra, the Royal Scottish National Orchestra, the Nuremberg Symphony Orchestra, the Robert Schumann Philharmonic Orchestra, the Antalya State Symphony Orchestra in Turkey and the National Arts Centre Orchestra in Ottawa, Canada. Felix Klieser has performed as a soloist at the Gstaad Menuhin Festival, the Ravenna Festival with Riccardo Muti, the BBC Proms with the Bournemouth Symphony Orchestra and in 2016 he was the recipient of the Leonard Bernstein Musicianship Award at the Schleswig-Holstein Music Festival. He also enjoys a highly successful recording career. Reveries, his debut CD, was awarded the ECHO Klassik Award. His other recordings include the complete Mozart horn concertos with Camerata Salzburg on the Berlin Classics label, works by Mozart and Joseph and Michael Haydn with the Württemberg Chamber Orchestra Heilbronn and Beyond Words, a CD of arias for horn and orchestra with the CHAARTS Chamber Artists. He has premiered works dedicated to him including, more recently, Rolf Martinsson's Soundscape. Felix Klieser currently teaches at the Münster University of Music.

## 菲力斯·克立澤 圓號大師班

HORN MASTERCLASS  
by FELIX KLIESER

SAT 05 April 2025, 4:30PM-7:00PM

CR1, 7/F Hong Kong Cultural Centre  
Concert Hall Backstage  
香港文化中心音樂廳後台7樓CR1

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更多資訊 More information: [felixkliester.de](http://felixkliester.de)

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觀眾務請準時入場，遲到者須待演出開始後適當時間方可進場。香港城市室樂團保留更改節目及表演者之權利。

Audience members are strongly advised to arrive punctually. Latecomers will not be admitted until a suitable break in the programme. City Chamber Orchestra of Hong Kong reserves the right to change the programme and the artists.

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