

MUSICA MEXI

墨西哥之音

CANA

01.02.2023

WED 星期三 8:00PM

HONG KONG CITY HALL CONCERT HALL
香港大會堂音樂廳



EDUARDO ZUBER
guest conductor
艾華度·祖巴
客席指揮



JULIE KUOK piano
郭品文 鋼琴



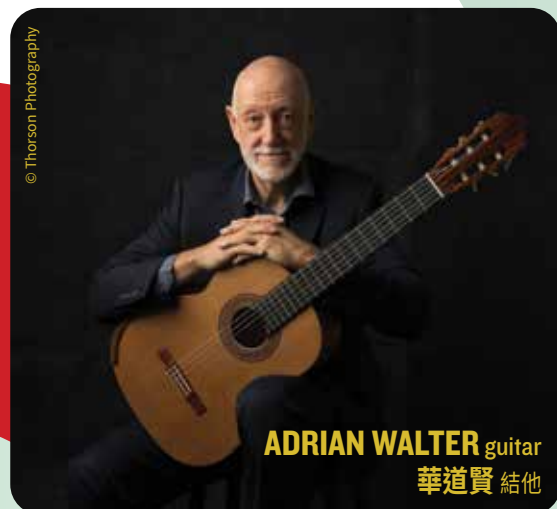
AMELIA CHAN violin
陳詩韻 小提琴

ARTURO RODRÍGUEZ
Mexicanismos
PONCE
Estrellita, Balada Mexicana

RODOLFO HALFFTER
Don Lindo de Almería

REVUELTAS
Sensemayá

PONCE
Concierto del Sur



ADRIAN WALTER guitar
華道賢 結他

Tickets
available from
23.12.2022 at **URBTIX**
門票於2022年12月23日
起在**城市售票網**發售

\$450 \$350 \$220



阿圖羅·羅德格斯
墨西哥之最
龐賽
小星星、墨西哥民謠
羅度福·赫福達
阿瑪利亞的林度先生
雷維爾塔斯
葉瑪雅天神
龐賽
南方結他協奏曲

AGES 6+

Aedas

Major Partner
主要合作夥伴

VIVA MEXICO! 向墨西哥歡呼!

City Chamber Orchestra of Hong Kong and guest soloists present a mosaic of musical contrasts from Mexico.

香港城市室樂團聯同幾位客席獨奏家向樂迷獻上墨西哥的音樂，盡顯不同音韻卻和諧繽紛之美，有如細工鑲嵌畫，絕對不可以錯過!

MUSICA 墨西哥之音

MEXICANA



ADRIAN WALTER 華道賢 guitar 結他

Adrian Walter AM has enjoyed a highly successful and varied career as a classical guitarist, artistic director, and senior tertiary manager. He studied guitar and cello in Australia at the University of Adelaide Elder Conservatorium of Music and has performed extensively as a soloist and chamber musician on both modern and early nineteenth century guitars. Noted as a leading authority on the repertoire and performance practice of the early nineteenth century guitar, he has given many performances and masterclasses in Australia, Hong Kong, Mainland China, Europe and the UK. In his capacity as Artistic Director of the Darwin International Guitar Festival from 1993 to 2007, he commissioned a substantial number of new compositions for the guitar, including those from celebrated Australian composers Peter Sculthorpe, Ross Edwards and Elena Kats-Chernin. He also presented many world-class artists at the festival including an extraordinary performance of Peter Sculthorpe's Guitar Concerto by John Williams in Kakadu National Park. Adrian Walter has held several senior academic roles at tertiary institutions around Australia and in Asia. A notable career highlight was his appointment as Director of The Hong Kong Academy for Performing Arts from 2012 to 2020, during which time he was honoured with the title of Emeritus Director and Professor. In 2008 he received the Order of Australia (AM) from the Australian Government for his services to arts and education. Since 2020 Adrian Walter resumed his career in Australia where he is currently performing, giving masterclasses and preparing a publication on the early nineteenth century guitar.

華道賢AM的事業朝多方面發展，既是位十分成功的古典結他手，也是位藝術總監及專上學院高級管理人員。他早年在澳洲阿德雷德大學音樂學院就讀，主修結他和提琴，畢業後以獨奏和合奏方式，演繹十九世紀初和現代的結他樂曲。作為十九世紀早期結他樂曲與演奏法的權威，他曾於澳洲、香港、中國大陸、歐洲和英國等地演出及主持大師班，足跡遍及世界各地。從1993至2007年，他出任達爾文國際結他節的藝術總監，期間委約了多位人士創作大量結他樂曲，包括澳洲著名的作曲家史葵蘇普、艾華茲、卡斯·車寧等；同時，他亦在該藝術節的節目中邀請多位世界級樂人的演出，包括約翰·威廉斯在卡卡杜國家公園演奏史葵蘇普的《結他協奏曲》。在學術界，華道賢曾於澳洲和亞洲出任多個專上學院的高職，最為人熟知的是於2012至2020年間擔任香港演藝學院的校長，並獲得榮休校長與教授銜頭。2008年，他獲澳洲政府頒授勳銜(AM)，表揚他在藝術與教育兩方面的貢獻。現時華道賢已返回澳洲，繼續演奏和主持大師班的工作，同時在籌備一份刊物，專門探討十九世紀早期的結他音樂。

JULIE KUOK 郭品文 piano 鋼琴

Julie Kuok is a Steinway artist who enjoys a successful career as a performer, composer and music educationalist. She is currently a member of the piano faculty at The Hong Kong Academy for Performing Arts, The Chinese University of Hong Kong and the Hong Kong Baptist University. Her

engagements as soloist include the Oberlin Chamber Orchestra, City Chamber Orchestra of Hong Kong, the Hong Kong Wind Philharmonia, the Hong Kong Festival Orchestra, the Xinjiang Philharmonic Orchestra and the Nanjing Philharmonic Orchestra. Since 2000 she has given regular recitals with pianist Hui Ling (as a member of HKDuo), and since 2012 with flautist Matthew Wu. She has also collaborated in recital with many internationally acclaimed musicians including Paul Edmund-Davies, Peter-Lukas Graf, Claude Delangle and Deborah Humble. Julie Kuok is a member of the Chinese Woman Composers' Association and has been commissioned by the Leisure and Cultural Services Department (LCSD) to write large scale piano ensemble works for milestone events in Hong Kong including the 20th and 30th Anniversaries of the Hong Kong Cultural Centre and the 60th Anniversary of the Hong Kong City Hall. Selected works from her piano album for the young The Fantasy of Little C, have been performed as set pieces in many piano competitions. From 2014 to 2016 she was the host of the ABRSM Piano Exam programmes for RTHK Radio 4.

郭品文是施坦威藝術家，活躍於表演、作曲及教學。現任教於香港演藝學院、香港中文大學及香港浸會大學鋼琴系。她曾以獨奏身份與多個樂團協奏演出，包括奧柏林室樂管弦樂團、香港城市室樂團、香港愛樂管樂團、香港節慶管弦樂團、新疆愛樂樂團及南京愛樂樂團。2000年她與鋼琴家許寧成立「諄意四手」，隨後於2012年又與長笛家胡永彥組成合奏伙伴，定期舉行音樂會。她亦曾和多位世界知名的音樂家合作演出，例如羅傑·埃德蒙·戴維斯、彼得·盧卡斯·格拉夫、克勞德·德朗格勒、狄博拉·亨堡等。郭氏現為華人女作曲家協會會員。她曾應康樂及文化事務署委約為香港的重要文化活動創作鋼琴合奏作品，例如香港文化中心20及30周年、香港大會堂60周年慶典音樂會等。她為青少年寫的《小詩的奇幻旅程》鋼琴專輯，部份已成為多個鋼琴比賽中的指定曲目。2014-2016年間，郭氏於香港電台第四台主持「英國皇家聯合委員會鋼琴考試講座」節目。



AMELIA CHAN 陳詩韻

concertmaster 樂團首席
City Chamber Orchestra of Hong Kong
香港城市室樂團

AGES 6+



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DISCOUNTS 50% off for full-time students, senior citizens aged 60 and above, Comprehensive Social Security Assistance (CSSA) recipients, people with disabilities and their accompanying minder.
優惠 全日制學生、年滿60歲的長者、綜合社會保障援助受惠人士、殘疾人士及看護人可獲半價優惠。

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Audience members are strongly advised to arrive punctually. Latecomers will not be admitted until a suitable break in the programme. City Chamber Orchestra of Hong Kong reserves the right to change the programme and the artists.
觀眾務請準時入場，遲到者須待演出開始後適當時間方可進場。香港城市室樂團保留更改節目及表演者之權利。