

排笛 萬里行

Panpipe

O D Y S S E Y

「排笛之王」
“KING
OF THE
PANFLUTE”
LE MATIN

4 OCT 2026 (SUN) 8:00PM

香港大會堂音樂廳
Hong Kong City Hall Concert Hall

蒂拉博斯科
MICHEL TIRABOSCO
排笛 panpipes



菲利普·霍積
PHILIPPE FORGET
客席指揮 guest conductor

\$500, \$380, \$250

門票於城市售票網發售
Tickets available at **URBTIX**



Aedas
Major Partner
主要合作夥伴

 香港藝術發展局
Hong Kong Arts Development Council
香港城市室樂團為藝發局「優秀藝團計劃」資助團體
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Panpipe

萬里行

ODYSSEY

占士·拉斯特 | 《孤獨的牧羊人》
占士·漢納 | 《驚世未了緣》主題曲
恩雅 | 《夜幕降臨》
拉赫曼尼諾夫 | 《練聲曲》
蒙蒂 | 《查爾達斯》
傳統民謠 | 伊安努·賈努之歌
傳統民謠 | 米奧奇麗塔與三葉草
蒂拉博斯科 | 《起飛》
蒂拉博斯科 | 《在清晨》
莫利康奈 | 《加百列的雙簧管》
菲比赫 | 《詩》
羅塔 | 《教父》
約翰·威廉斯 | 《穿越星辰》
久石讓 | 《飛鳥傳奇》

James Last | The Lonely Shepherd
James Horner | Theme from Braveheart
Enya | Evening Falls
Rachmaninov | Vocalise
Monti | Csárdás
Traditional | Song of Iancu Jianu
Traditional | Mocirijă cu Trifoi
Michel Tirabosco | L'Envol
Michel Tirabosco | Au Petit Matin
Morricone | Gabriel's Oboe
Fibich | Poème
Nino Rota | The Godfather
John Williams | Across the Stars
Joe Hisaishi | The Legend of Ashitaka

天生沒有雙臂的蒂拉博斯科，以其如夢似幻、攝人心魄的排笛樂聲，為這件充滿神話色彩的安第斯傳統樂器開拓全新境界，並將其提升至炫技獨奏樂器的藝術層次。他與香港城市室樂團攜手呈獻的香港首演，將帶來一場扣人心弦的音樂旅程，從古典曲目到難忘電影配樂，以至嶄新且廣受歡迎的作品，精彩紛呈。

Born without arms, Michel Tirabosco has carried the hauntingly beautiful sound of the panpipes into the future, elevating this mythical instrument of the Greek gods to the status of a virtuoso instrument. His Hong Kong debut performance with CCOHK promises to be a breathtaking journey from classical repertoire to unforgettable film themes and new and popular compositions.



「令人由衷讚歎」
“TRULY IMPRESSIVE”
ANDRERIEUMOVIES.COM

蒂拉博斯科 排笛 MICHEL TIRABOSCO panpipes

生於羅馬的蒂拉博斯科是受過古典音樂訓練的音樂家，成功將排笛提升至獨奏樂器的藝術層次。自2025年起，他就與安德魯·瑞歐和約翰·史特勞斯樂團展開巡演，廣獲國際樂壇讚譽。他的演藝足跡遍及世界各地，更以蒂拉博斯科三重奏成員身份，在美國、南美和歐洲演出。他的獨奏演出包括：芝加哥享負盛名的邁拉·赫斯爵士音樂會系列、於布爾林斯特城堡為盧森堡大公演出、參與莫斯科史柏華哥夫基金音樂會，以及在馬林斯基劇院與格吉耶夫合作演出。他亦獲下列樂團邀約作獨奏家在各地巡迴演出，包括：歐洲共同體管弦樂團（土耳其）；阿姆斯特丹獨奏家樂團（黎巴嫩）；聖彼得堡和伏爾加格勒愛樂樂團（俄羅斯）；歐洲音樂家樂團（比利時）；以及瑞士的巴洛克古樂團、聖加侖弦樂團、諾夏特及弗里堡室樂團。2007年，他獲法國扶輪社選為「年度金牌才俊」。蒂拉博斯科的非凡音樂生涯早於七歲在日內瓦展開，隨後在日內瓦高等音樂學院進修排笛。他共參與超過15張專輯錄製，分別以獨奏家身份與樂團合作，及與豎琴家馬榮和阿根廷鋼琴家埃斯特拉等藝術家共同灌錄唱片。

Born in Rome, Michel Tirabosco is a classically trained musician who has successfully elevated the panpipes to the ranks of the great solo instruments. Since 2025 he has performed on tour with André Rieu and the Johann Strauss Orchestra to great international acclaim. He has also performed worldwide as a part of the Michel Tirabosco Trio in the USA, South America and Europe. His solo engagements include the prestigious Myra Hess Concerts in Chicago, a performance for the Grand Duke at Bourglinster Castle in Luxembourg, concerts for the Vladimir Spivakov Foundation in Moscow and a concert at the Mariinsky Theatre with Valery Gergiev. On tour he has performed as guest soloist with the Orchestra of the European Community (in Turkey), the Soloists of Amsterdam (in Lebanon), the Philharmonic Orchestras of St. Petersburg and of Volgograd (in Russia), Les Musiciens d'Europe (in Belgium) and with I Barocchisti, the String Orchestra of St. Gallen and the Chamber Orchestras of Neuchâtel and Fribourg (in Switzerland). In 2007 he was named Golden Talent of the Year by the Rotary Club of France. Michel Tirabosco's outstanding musical journey began at the age of 7 in Geneva. He went on to study the panpipes at the Conservatory Of Music De Genève. He appears on more than fifteen CD recordings as soloist with orchestra and in collaboration with the harpist Chantal Mathieu and Argentine pianist Miguel Ángel Estrella, among others.



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優惠 全日制學生、年滿60歲或以上的長者、綜合社會保障援助受惠人士、殘疾人士及看護人可獲半價優惠。DISCOUNTS 50% off for full-time students, senior citizens aged 60 and above, Comprehensive Social Security Assistance (CSSA) recipients, people with disabilities and their accompanying minder.

觀眾務請準時入場，遲到者須待演出開始後適當時間方可進場。香港城市室樂團保留更改節目及表演者之權利。本計劃內容並不反映香港藝術發展局的意見。

Audience members are strongly advised to arrive punctually. Latecomers will not be admitted until a suitable break in the programme. City Chamber Orchestra of Hong Kong reserves the right to change the programme and the artists.

The views and opinions expressed in this project do not represent the stand of the Hong Kong Arts Development Council.