

阿努詩卡·香卡：人生樂章

# ANOUSHKA SHANKAR CHAPTERS

香港首演 Hong Kong Premiere

六月3 JUN 2026

星期三 WED 8:00PM

香港大會堂音樂廳  
Hong Kong City Hall Concert Hall

阿努詩卡·香卡  
ANOUSHKA SHANKAR  
西塔琴/作曲 sitar/composer

“A SPIRITUAL COMMAND  
OF HER INSTRUMENT THAT  
BORDERS ON THE MYSTICAL”

FORBES



艾姆斯  
ROBERT AMES  
客席指揮 guest conductor

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# ANOUSHKA SHANKAR CHAPTERS

曾獲多次格林美獎提名的西塔琴演奏家兼作曲家阿努詩卡·香卡，身為其父親拉維·香卡的傳承者，為印度音樂在古典樂壇開闢新道路。《人生樂章》是與英國BBC逍遙音樂節共同委約之作，匯聚香卡三張《人生樂章》專輯中的樂章，勾勒出她橫跨音樂與地理的歷程。本場音樂會由羅伯特·艾姆斯指揮香港城市室樂團，呈現這三部曲新編交響版本的選段——《永恆·當下》、《黎明前如斯黑暗》、《我們重返光明》。

Torchbearer of her father Ravi Shankar, the multi-Grammy-nominated sitar virtuoso and composer Anoushka Shankar brings Indian music on new paths in the classical world. Chapters is a joint commission with the BBC Proms and features music from Anoushka Shankar's three 'Chapter' albums, tracing her musical and geographical journeys. Robert Ames conducts CCOHK in these new orchestral arrangements of the trilogy – Forever, For Now, How Dark it is Before Dawn and We Return to Light.

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Grammy-nominated musician and composer, Anoushka Shankar is a masterful sitarist and a prolific recording artist with a ground-breaking international career. She has trod new paths in a wide range of musical genres including world, classical, electronic and jazz music. At the age of eighteen she was the youngest and first female recipient of a British House of Commons Shield, the first Indian woman to receive eleven nominations, perform and serve as a presenter at the Grammy® Awards and the first Indian woman to receive an Ivor Novello Awards nomination for film composition for her soundtrack to A Suitable Boy. She is also an Honorary Member of the Royal Academy of Music, one of the first five female composers to be featured in the UK's A-level music syllabus and the recipient of an Honorary Doctorate in Music from the University of Oxford. From the age of nine, she studied the sitar and Indian classical music with her father, Pandit Ravi Shankar, learning by ear not only ancient musical traditions passed on through generations but also the spirit of improvisation for which her father was so renowned. Her love for musical connections across borders has led to numerous collaborations with a diverse range of international artists including Herbie Hancock, her half-sister Norah Jones, Patti Smith, Sting, Jacob Collier, Joshua Bell, Arooj Aftab, Nils Frahm, M.I.A, Rodrigo y Gabriela and His Holiness The Dalai Lama. She has also appeared as a soloist with the Orpheus Chamber Orchestra, Metropole Orkest and the New York Philharmonic under Zubin Mehta. Her touring career has taken her to venerable concert halls, legendary jazz cafes and major festival stages to audiences of 40,000 people. In 2025 she marked her 30 years of stage performances with the world premiere of her new work 'Chapters' with the London Contemporary Orchestra for the BBC Proms.

格林美獎提名音樂家兼作曲家阿努詩卡·香卡為西塔琴演奏大師，錄音作品豐富多產，並擁有獨樹一幟的國際音樂事業。她勇於在世界音樂、古典音樂、電子音樂、爵士樂等多元音樂類型中開闢新路。她於18歲時便獲頒英國下議院盾徽，成為最年輕及首位女性得主。她也是首位在格林美獲得十一項提名、擔任表演嘉賓及主持的印度女性；並憑劇集《最佳抉擇》配樂，成為榮獲英國作曲家協會音樂獎提名的首位印度女性。她是英國皇家音樂學院榮譽成員，是首批被納入英國音樂高考課程的五位女性作曲家之一，並獲牛津大學頒授音樂榮譽博士學位。阿努詩卡自9歲起，便隨父親拉維·香卡學習西塔琴與印度古典音樂，以口耳代代相傳的方式承襲古老音樂傳統，並傳承了父親著名的即興演奏精神。她熱愛跨界音樂連繫，因而跟眾多國際音樂人合作，包括賀比·漢考克、同父異母姊姊諾拉·鍾斯、佩蒂·史密斯、史汀、雅各·柯里耶、約書亞·貝爾、阿魯吉·阿夫塔布、尼爾斯·弗拉姆、M.I.A.、結他組合「羅德利哥與加布里耶拉」等，以及西藏精神領袖達賴喇嘛。她亦曾以獨奏身份，與奧菲斯室樂團、荷蘭大都會管弦樂團以及由祖賓·梅塔指揮的紐約愛樂樂團合作演出。她的巡迴演出足跡遍及著名音樂廳、爵士咖啡館，以及可容納四萬名觀眾的大型藝術節舞台。於2025年，她攜手倫敦當代管弦樂團於BBC Proms世界首演全新作品《人生樂章》，隆重慶祝其三十年舞台演出里程碑。

阿努詩卡·香卡《人生樂章》由 BBC 逍遙音樂節、De Singel 以及香港城市室樂團聯合委約

Anoushka Shankar's Chapters is a co-commission by the BBC Proms, De Singel and City Chamber Orchestra of Hong Kong



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音樂會長約75分鐘，不設中場休息。Programme Duration is 75 mins without an intermission.

觀眾務請準時入場，遲到者須待演出開始後適當時間方可進場。香港城市室樂團保留更改節目及表演者之權利。香港藝術發展局支持藝術表達自由，本計劃內容並不反映本局意見。

Audience members are strongly advised to arrive punctually. Latecomers will not be admitted until a suitable break in the programme. City Chamber Orchestra of Hong Kong reserves the right to change the programme and the artists. The Hong Kong Arts Development Council supports freedom of artistic expression. The views and opinions expressed in this project do not represent the stand of the Council.